



Australia to New Zealand- SOUTH PACIFIC 2009

Pearls of the Pacific

Tall Ship adventures in the South Seas

V294 - Sydney to New Zealand
trans Tasman voyage & the Bay of Islands

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On arriving onboard you will be shown your berths, introduced to the crew, and signed on Ship's Articles as Voyage Crew. Much of the first morning will be spent

introducing you to the ship and explaining the various routines, safety procedures and equipment and how the watch system works. For those who wish we try to give you a chance to be shown aloft in the rigging before we get underway.

Sailing through Sydney Harbour, one of the world's great harbours, is a thrilling occasion. It was here that Soren Larsen as Flagship of the First Fleet Re-enactment Voyage sailed in with the fleet of Tallships for Australia's 200th birthday in 1988.

The trip across the Tasman will be an exciting and challenging sail for the first time novice and the experienced sailor. This voyage gives time for a good sailing passage of 1000 miles to the northern tip of New Zealand in the prevailing westerlies. This should take us about a week in reasonable conditions and will be a thrilling way to combine a visit to Australia and New Zealand.

During the sea passage from Australia the ship is sailing 24 hours a day and as voyage crew you will stand deck watches and work within a normal 4 hours on / 8 hours off watch system. This rotates during the course of the voyage to allow everyone to be on deck during different parts of the day. While on watch the voyage crew are under the care and instruction of the watch officer and two other permanent crew; everyone stands a trick on the helm, takes lookout on bow watch, helps fill in the ship's deck log and help handle sail as required.

Voyage starts	Sydney, Australia Monday 9 Nov 2009
Voyage Ends	Auckland, New Zealand Mon 23 Nov 2009
Duration	14 nights
Type	Ocean Cruising
Berth fee	UK £1450



A Søren Larsen voyage is a holiday adventure where your enjoyment is of paramount importance. Participation in the ship and the voyage is central to the experience and you will be signed on ship as Voyage Crew as part of the ship's crew for your trip. However the level of involvement is up to you and no previous experience is necessary. The ship requires authentic seamanship to sail her but participating Voyage Crew are treated in a friendly and informal way and Søren Larsen's level of comfort and facilities reflect this.

See **Previous Voyage Logs** and first hand reports and pictures of these destinations [here](#)



See Videos from this voyage from last season.



The watches on deck will have to work the brigantine rig to best advantage to make the most of the changeable weather. This blue water passage is an exciting and challenging voyage for the novice and committed sailor alike.

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On the longer sea passage there's time for talks about basic navigation, seamanship theory, rope work, history and development of square rigged ships. The timeless routines of the sea and unique beauty and grandeur of the ocean can only really be appreciated by those who have undertaken a blue water passage several days out from land.

Our route should coincide with the annual migration of the humpback whale and being the end of their breeding season we hope to see the whales at the start of their migration to the Antarctic. In the southern latitudes we should also expect to see an abundance of sea birds, including Mollymauks, Cape Pigeons and the magnificent Wandering Albatross.



Sighting Cape Reinga at the northern tip of North Island will be our first glimpse of New Zealand and soon we shall enter the beautiful Bay of Islands to clear NZ Customs at the tiny fishing village of Opuia. A good ocean passage will allow us time to enjoy 'the Bay' including the historic town of Russell and the picturesque Roberton Island. Dolphins usually delight in escorting us to Cape Brett and the Hole in the Rock archway.



Once we drop anchor at the Bay of Islands the deck watch is taken by the permanent crew and the Voyage Crew are free to explore ashore.

With 4 or 5 nights in hand we make our way south through the Hauraki Gulf, visiting the marine reserve and the Poor Knights islands and perhaps Kawau or Tiri Tiri island before we arrive at our final destination, Auckland.



The City of Sails is Soren Larsen's home port and our arrival will mark the end of the ship's South Pacific voyage. It will also mark the completion of the 12 months the crew have spent with the ship and a great farewell party is to be expected.



There are 13 permanent crew who maintain and sail the ship who are there to assist and help you enjoy your time aboard. Once we drop anchor the deck watch is undertaken by the permanent crew and you the Voyage Crew are free to explore ashore.

PACKING FOR YOUR TRIP

A complete list of clothing and personal gear is contained in the Soren Larsen's Voyage Handbook, available only after a booking has been accepted. Here we make a few specific recommendations with regard to your voyage.

Luggage:

One main piece of luggage, which should be a soft kit bag. A hard suitcase is NOT suitable as space is strictly limited.

Accommodation:

The ship has 7 x 2 berth cabins and 2 x 4 berth cabins and generally they are allocated on a first come/first served basis, or occasionally on a needs basis.

Cabins are comfortable but compact and are intended as somewhere to keep your gear and sleep and the ship's layout is designed for having larger social areas in the main saloon. Being a traditional timber ship she does not have air conditioning and when operating in tropical latitudes it of course gets quite warm below. Some like to bring a sleeping roll mat for sleeping out on deck.

Clothing:

The ship has Musto wet weather jackets and trousers for your use. For any extended sea passage it is wise to invest in a quality wet weather jacket of our own. It would also be sensible to have warm clothes for night watches. Cotton tops, t-shirts and shorts get worn on sunny days.

Footwear:

In these tropical latitudes most go barefoot on deck. Bring a pair of trainers or velcro strapped sandals (reef walkers) for excursions ashore.



PRACTICAL INFORMATION

Seasonal Climate

Noumea 25-29 deg C., Auckland 15 deg C. during the day, slightly cooler at nights, although in tropical latitudes you should expect it to be still warm and humid.

Equipment: High factor sunblock and sunglasses are recommended protection from sun on water; sea sickness tablets (Stugeron recommended); a large and small towel; earplugs, a torch and spare batteries; extra camera film; binoculars may be handy. A lightweight rain jacket would be good insurance as when it rains in the tropics, it really pours. On tropical journeys bringing insect repellent, ideally containing Deet, is vital for taking ashore. A personal waterbottle is also highly recommended.

Meal Plan

Local Food and Drink: Three meals a day are included in the voyage price while on board the Soren Larsen. Soft drinks and alcoholic drinks are available on board and are paid for separately at the end of the trip.

Personal Expenses

You'll need some extra money to cover drinks and souvenirs not included in voyage price, and some local currency for sightseeing and spending money at islands visited etc. Credit cards are accepted on board.

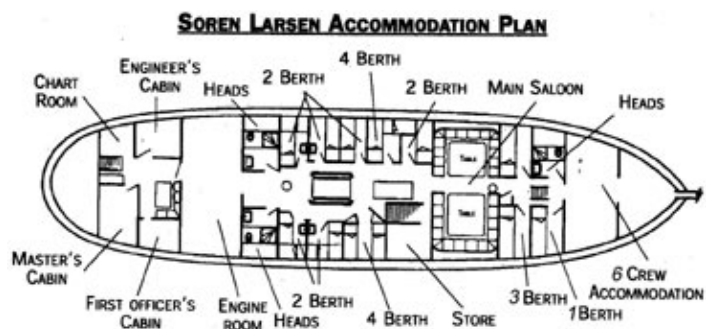
Health - Useful websites are

wwwn.cdc.gov/travel/regionOceania.aspx

www.who.int/ith/map_pacific.html

Freedom and Flexibility

Voyages are planned to allow us some flexibility en route as to where we stop and anchor, how long we stay at each place and where we choose to go. We feel this is the key to the sailing authenticity and the genuine adventure of the ship's voyaging. Itineraries may change due to weather conditions, readiness of the vessel or any other reason and so are without guarantee. If winds are unfavourable we may make use of the ship's engine to maintain the schedule. All decisions regarding our route and itinerary will be made by the ship's Master.



About the Søren Larsen

Now famous for providing sail training adventure voyages and as the star of the BBC's classic series "The Onedin Line", the Soren Larsen was originally one of the last cargo carrying sailing ships trading throughout Scandinavia, northern Europe and Britain. Built of oak by the Danish ship building company of 'Soren Larsen & Sons' in Nykobing Mors in northern Denmark, she carried timber, grain and general cargo from 1949 to 1972. Purchased in 1978 by Tony Davies and his family, she was taken to Colchester on the east coast of England and lovingly restored and rerigged as the graceful 19th century brigantine she is today. Captain Davies specialised in period film work and so the Soren Larsen began her working life again in early 1979 starring in "The Onedin Line". Other projects followed including "The French Lieutenant's Woman" and "Shackleton". In 1982 she was invited to pioneer sailing for the disabled for the Jubilee Sailing Trust in Southampton before being chosen, in 1987, to be Flagship of the First Fleet Re-enactment Voyage to celebrate Australia's Bicentennial. She led a fleet of squareriggers on an ambitious 22,000 mile voyage from Portsmouth via Rio de Janeiro and Cape Town, arriving to a tumultuous welcome in Sydney in 1988.



She came to Auckland in 1989 to represent Britain in the 150th Celebrations and was made so welcome that she adopted New Zealand as her base from which to cruise the idyllic South Pacific Islands, taking many first time sailors on adventure holidays to Tahiti, Tonga, Fiji and Vanuatu. In 1991 she made a passage back to Europe along the Clipper Route across the Southern Ocean and in December 1991 she became the first British tallship to round Cape Horn since 1936 and is now one of the very few authentic square riggers still operating in the 21st century.

After a major refit in the UK at Gloucester, Soren Larsen returned home to Auckland. She established herself as 'Flagship of the City of Sails' and has won Tourism Awards for Adventure and Experience categories. This illustrious ship celebrated the Millennium with a spectacular round the world voyage, the 2000-2001 Global Odyssey, visiting 25 countries and sailing 30,000 nautical miles. This 2008 project sets out to visit the further corners of the Polynesian Triangle and visit the very best of the untouched tropical South Pacific.



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